


---

**TO:** GENERAL COMMITTEE


**SUBJECT:** PUBLIC ART COMMITTEE BIKE RACK COMPETITION

**WARD:** ALL

**PREPARED BY AND KEY CONTACT:** R.Q. WILLIAMS, DIRECTOR OF CULTURE, EXT #5213

**SUBMITTED BY:** R.Q. WILLIAMS, DIRECTOR OF CULTURE 

**GENERAL MANAGER APPROVAL:** Z. LIFSHIZ, EXECUTIVE DIRECTOR INVEST BARRIE

**CHIEF ADMINISTRATIVE OFFICER APPROVAL:** C. LADD, CHIEF ADMINISTRATIVE OFFICER 

---

**RECOMMENDED MOTION**

1. That the Mayor and City Clerk be authorized to execute an agreement with Jennifer Davis and Jon Saski related to the production of bicycle racks, generally in form attached as Appendix "A" to Staff Report DOC002-16 in accordance with the following terms and conditions:
  - a) The bicycle racks to be located in the City of Barrie shall be made according to the specifications documented in their winning design submission, presented November 23, 2015, as part of the Artist Designed Bicycle Rack Competition.
  - b) The full cost of the designed and manufactured racks not to exceed \$25,000.
  - c) The design, manufacture and installation of the bike racks to comply with all City of Barrie standards and protocols.

**PURPOSE & BACKGROUND**

**Report Overview**

2. The purpose of this staff report is to notify Council of the results of the juried Bike Rack Competition held by the Public Art Committee and to gain Council's authorization of the City Clerk to sign an agreement with the winning designers.
3. Staff also requests Council's authorization to allocate up to \$25,000 to the winning design team of Jennifer Davis and Jon Sasaki.
4. On October 1, 2012 Council approved that an allocation of \$25,000 to the Public Art Reserve be considered as part of the 2014 Business Plan and the amount be increased annually in future years by 10% for a maximum of ten years.
5. In Motion **12-G-252** Council approved the following:
  1. That the Public Art Policy, attached as Appendix "A" to Staff Report DOC003-12, be adopted in principle with the exception of Section 5.1 and that Section 5.4 be amended to indicate that funds for the Public Art Policy and Reserve are not being provided by the City, at this time.

2. That the Director of Planning Services be directed to include, as part of the work plan to review community benefit provisions under Section 37 of the Planning Act, recommendations related to developer contributions for public art.
3. That a Public Art Reserve be created to receive cash contributions from public and private donations, and operated in accordance with Barrie's financial policies.
4. That staff be encouraged to seek contributions from private donations in support of the Public Art Policy.
5. That the Public Art Reserve be used to fund and maintain projects in accordance with the City of Barrie's Public Art Policy. (DOC003-12) (File: A09)

#### The Competition

6. The Bike Rack Competition arose as a result of the Public Art Committee's desire to engage the public in a positive manner, to raise their profile and provide opportunities for area artists.
7. The call to artists was a two stage process. For the Call for Expression of Interest Stage 1, the Public Art Committee (see Appendix "B") received 16 submissions.
8. A jury panel of 3 visual arts professionals selected for their various expertise was put in place to review the submissions and make recommendations on the designers that would be selected to proceed to the second stage.
9. They were Murray Favro – an artist that recently exhibited at the MacLaren who often works in metals and has done bike racks, Renee Van der Avoird – curator at the MacLaren Art Centre, and Craig Stevens – Manager of the downtown Barrie BIA and an avid cyclist.
10. The jurors met after the call closed (October 5) and shortlisted to 5 artists.
11. These 5 artists were invited to proceed by the Call for Expression of Interest Stage 2 (see Appendix "C") to the next stage of the competition where they created an artist statement and a developed concept of the proposed artwork, complete with materials, installation method etc.
12. The jury reconvened on December 18<sup>th</sup> and made their final decision to proceed with a proposal submitted by Jon Sasaki and Jennifer Davis (see Appendix "D").

#### The Winning Artists

13. Jon Sasaki is a Toronto Based Artist and has exhibited at many galleries, including Ottawa Art Gallery, the Southern Alberta Gallery and the Art Gallery of Ontario, Jon holds a BFA from Mount Allison University and is represented by Clint Roenisch Gallery in Toronto.
14. His partner in this submission is Jennifer Davis – a practicing architect who graduated from U of T and has participated in a curatorial intensive program entitled Curating Beyond Exhibition Making at the Independent Curators International in NYC. Jennifer's received numerous awards and her artistic portfolio includes works at Toronto's Nuit Blanche and Migrating Landscapes 2012.

#### ANALYSIS

15. Council authorized an allocation of \$25,000 to the Public Art Committee in 2015 for the purpose of creating opportunities for the permanent placement of Art in the Public Sphere. The funds are held in public art reserve account 01-36-3256-0000-4910 and are intended for public art projects.

16. This is the Public Art Committee's inaugural competition.
17. The submissions were of high quality and ranged from provocative to stimulating in their approach to design.
18. The winning submission speaks to the idea of community engagement and the breaking down of barriers between community members. The central theme of fences from the community repurposed as contemporary art of a functional nature is in itself provocative.

### **ENVIRONMENTAL MATTERS**

19. The following environmental matters have been considered in the development of the recommendation:
  - a) The shortage of art in Barrie's Public sphere.
  - b) The opportunity to repurpose old fences as both art and implement sends a great message regarding the recycling of metallic waste.

### **ALTERNATIVES**

20. The following alternatives are available for consideration by General Committee:

#### **Alternative #1**

General Committee could alter the proposed recommendation by disapproving of the arrangement and withholding the permission or authorization of the Clerk to sign the agreement with the designers of the winning proposal.

This alternative is not recommended as it is counterproductive to putting engaging art in our public sphere and encouraging the development of a sense of place for Barrie and its residents.

### **FINANCIAL**

21. The costs associated with the Bike Rack Competition have been included in the 2015 Business Plan. \$25,000 was included in the 2015 Capital Plan. Operating expenditures related to the recommendation are included in account 01-36-3256-0000-4910. Some additional staff resources such as administration and operations will be required to implement the recommendation.

### **LINKAGE TO 2010-2014 COUNCIL STRATEGIC PLAN**

22. The recommendations included in this Staff Report support the following goals identified in the 2010-2014 City Council Strategic Plan:
  - Create a Vibrant and Healthy City Centre
  - Improve and Expand Community Involvement and City Interactions
23. Incidents of Public Art in Barrie's City Centre landscape will serve to create the engagement and the sense of place that is necessary for a vibrant City Centre. Residents and visitors alike will develop a Barrie specific dialogue centered on iconic art in the downtown.

24. The winning design proposes to take used fences from around the community and repurpose them adding design elements to create new, functional art pieces. The process of evolving the art pieces is in itself engaging and interactive and will expand the scope of community involvement.

Attachments: Appendix A – Public Art Agreement  
Appendix B – Call for Expression of Interest – Stage 1  
Appendix C – Call for Expression of Interest – Stage 2  
Appendix D – Winning Proposal – Four Dividers Made Into a Juncture

Agreement made this day of December 2015

Between:

The Corporation of the City of Barrie

Hereinafter referred to as "the City"

And

Jennifer Davis and Jon Sasaki

Hereinafter referred to as "the Artist"

**BACKGROUND:**

1. The Artist is a professional Artist.
2. The Public Art Committee, a committee of the City of Barrie, wishes to commission an original work of art ("the Artwork") to be created by the Artist
3. A competition was conducted by the City to choose the Artist for this commission. The Terms of Reference are attached hereto as Schedule 'B'.
4. The Artist has agreed to provide the Artwork by performing the work hereinafter referred to in accordance with the terms of this Agreement.

In consideration of the mutual covenants and agreements herein contained and subject to the terms and conditions herein set out, the parties agree with each other as follows:

**1. DEFINITIONS**

**1.1. Artwork**

The Artwork means the final piece (s) of fine art for installation as developed from the design drawings and specifications provided by the Artist and approved by the Public Art Selection Panel.

**1.2. Work**

The Work means designing, producing and fabricating the Artwork and delivering and installing it and includes maintenance instructions, labour, materials, and all costs associated with the creation, delivery and installation of the Artwork.

**2. PRICE**

- 2.1. The purchase price to be paid to the Artist by the City for the Artwork as completed and installed, inclusive of all taxes, is provided in Schedule 'A' to this agreement, which includes a payment schedule.

### **3. TIME OF INSTALLATION**

- 3.1. The Artwork is to be completed and installed by the Artist in the agreed upon locations by July 1, 2016.

### **4. ARTIST'S COVENANTS**

- 4.1. In consideration of the funds to be paid to the Artist by the City, the Artist covenants and agrees to provide all work and additional materials necessary to create the Artwork and to fulfill the obligations of the Artist as set out in this agreement, to deliver the Artwork to the City and to install the Artwork to the reasonable satisfaction of the City.
- 4.2. The Artwork shall be in accordance with the drawings approved by the competition Selection Panel and changes thereafter approved by the City in writing.
- 4.3. In producing the Artwork the Artist shall use professional skill and diligence and all workmanship shall be of the highest quality and properly expressive of the approved design. The Artist shall use only durable, good quality materials that are free from all defect and appropriate to the Artwork and in accordance with the approved design.
- 4.4. In installing the Artwork, the Artist shall exercise professional skill and diligence, and shall collaborate with all persons engaged in the project of which the Artwork is to be a part. Installation shall be complete only when such has been accepted by the City in its reasonable opinion.
- 4.5. Until completion, the Artist shall fully insure the Artwork against all risks of direct physical loss or damage and the Artist shall, upon request, furnish the City with a copy of the insurance policy naming the City and the Artist as insured parties as their respective interests may appear.
- 4.6. The Artist shall indemnify and save harmless the City from and against any and all claims, losses, damages, actions or other proceedings attributable to, arising out of an association with the production, storage, transportation or installation of the Artwork, including, without limiting the generality of the foregoing, all claims or liens accruing for the labour and services performed and material furnished in or about the Artwork.
- 4.7. In the event of physical loss or damage to the Artwork prior to completion of installation, the Artist shall immediately rectify the loss and damage by repair, restoration, replacement or other appropriate means, at no additional cost to the City (unless caused by the City, its servants or agents in which event the City shall be responsible for reasonable extra costs).

### **5. WARRANTY**

- 5.1. Notwithstanding final payment to the Artist by the City, the Artist will be responsible for faulty materials or workmanship which appear within a period of one year from the date of installation of the Artwork and the Artist shall remedy any such defects at the Artist's expense, forthwith upon receiving written notice thereof from the City.

### **6. CITY COVENANTS**

- 6.1. The City agrees to pay the Artist the funds due and in the instalments provided by this Agreement. It is mutually understood and agreed that payment of any instalment is merely an advance, and not to be considered as a waiver of any rights on the part of the Artist or the City.

- 6.2. The City shall provide a permanent identifier in keeping with the quality of the Artwork, which will indicate the year of the work, the name of the Artist and the name of the work(s) selected by the Artist.
- 6.3. The City shall be responsible for reasonable maintenance of the Artwork for a reasonable period of time. In the event of any damage to the Artwork the City shall endeavour to notify the Artist, and to allow the Artist, if reasonably available, to make repairs thereto at a fee to be negotiated on a reasonable basis.

## **7. COMPLETION OF THE WORK**

- 7.1. If the Artist fails to complete and install the Artwork by the date for the completion (subject to causes beyond the reasonable control of the Artist), the City may terminate this agreement by written notice to the Artist. The Artist shall repay the City any payment advances or instalments that have been paid up to that time and thereupon the ownership of the Artwork shall revert to the Artist upon completion of repayment.

## **8. INTELLECTUAL PROPERTY**

- 8.1. The Artist warrants that the Artwork is original to the Artist and does not violate any copyright, patent, trademark or any other intellectual property of any other person. The Artist shall indemnify the City against any loss suffered as a result of breach of this warranty.
- 8.2. Copyright of the Artwork shall remain with the Artist.
- 8.3. The Artist hereby assigns his exhibition rights as provided in Section 3(1) (g) of the Copyright Act, 1988 ("Exhibition Rights") to the City.
- 8.4. The Artist grants to the City a perpetual and irrevocable licence without fee to produce photographs and two dimensional reproductions of the Artwork for promotion or publicity of the City.
- 8.5. The City shall also have the right and licence to commercial exploitation of the Artwork and images thereof for a royalty fee payable upon terms to be negotiated with the Artist in good faith and with the Artist's approval of the quality of the reproduction.

## **9. GENERAL TERMS AND CONDITIONS**

- 9.1. The parties acknowledge that the Artist and his subcontractors are independent contractors and are not employees or otherwise under the control of the City.
- 9.2. In the event of the death of or incapacity of the Artist before the completion and installation of the Artwork, the City shall be vested with title to the unfinished Artwork upon paying the Artist or his personal estate representative a sum in direct proportion to the percentage of the Artwork completed, such percentage to be determined in the reasonable opinion of the City, less any portion of the fee paid to date. The City may retain another available artist to complete such artwork.
- 9.3. All drawings, maquettes and preliminary material in the creation of the Artwork shall belong to the Artist. The Artist agrees to loan such materials to the City for exhibits thereof at the request of the City and for completion of the Artwork used pursuant to paragraph 9.2 if so required by the City.

Each party is signing this agreement on the date stated opposite that party's signature.

THE CORPORATION OF THE CITY OF GUELPH

\_\_\_\_\_

Date

By: \_\_\_\_\_

Name:

Title:

I have authority to bind the corporation.

\_\_\_\_\_

Date

By: \_\_\_\_\_

Name:

Title:



# Schedule A – Payment Schedule

Artist:

Address:

Place of Installation:

Price: \$20,000 (inclusive of all taxes)

Payment Schedule:	December 31, 2015	\$6,700.00
	February 1, 2015	\$6,700.00
	Upon installation April 30, 2016	\$6,600.00

# Schedule B – Terms of Reference

City of Barrie Public Art Committee

Call for Expressions of Interest: Stage 1 of Artist Designed Bike Racks Competition

**Project Intent:** The Barrie Public Art Committee is interested in enhancing the public realm with an original permanent outdoor sculpture that functions as a bicycle rack in several prominent City locations. The racks will allow cyclists a place to secure their bikes while enhancing the visual environment through artistically designed elements.

This project will serve to raise the profile of public art and provide opportunities for visual artists. The project will also raise awareness of the Barrie Public Art Committee and the work that it is trying to achieve.

**Budget:** Not to exceed \$20,000 (including HST) including fabrication of the racks

**Eligibility Criteria:** The opportunity is open to all emerging and established visual artists that reside in Ontario, who are 18 years and older. Applicants must be legally entitled to work in Canada.

Submissions must include the following:

- **Resume/ Curriculum Vitae** in printed text form (Max. 3 pages)
- **Letter of interest:** please provide us with an insight as to who you are artistically and why you are interested in this project (Max. 1 page)
- **Images:** Five (5) images of completed artworks. The artist must submit digital images. Digital images must be: PC compatible in JPG, TIFF or BMP format, no larger than 2 MB each
- **Please note:** Files must be named with a number that coincides with the image information list
- **Image Information List:** must be digital in a DOC or PDF format, please remember to include the title of the work, date, dimensions, medium, (location and budget only if applicable) and a brief description of the project (max. 1 paragraph per project) Please be sure the number on the list coincides with the images provided.
- **Submission form (attached)** Artists are NOT TO SUBMIT concept proposals. Those artists that are shortlisted will be notified by Wednesday October 14, 2015. Applications received after the deadline will not be reviewed.

## **City of Barrie Public Art Committee**

**Call Summary Barrie Artist Designed Bike Racks Competition – Stage 2 for short-listed artists only**

**Application Deadline: Monday November 23, 2015 at the close of business 4:30 pm.**

**Please submit electronic copies to the Dropbox provided.**

**Budget: Not to exceed \$20,000 (including HST) including fabrication of the racks**

### **Project Background:**

**The Barrie Public Art Committee on behalf of the City of Barrie invited artists to submit Expressions of Interest in creating an original permanent outdoor sculpture that functions as a bicycle rack for various public locations. The purpose of the expression of interest was to gather a list of interested artists and build a shortlist based on their credentials and ability to create an interesting and relevant design. Short listed applicants are now invited to create a design concept that will be presented to a jury panel. Each artist will be paid a fee of \$500.00 for their design, regardless as to whether they are successful in winning the competition.**

**At the final stage of the selection process, a jury of 2 visual arts professionals and 1 community member that represents the Cycling community and/or the Active Transportation community will determine the artist for the commission.**

### **Artwork Goals:**

**The goals of this Public Art Project are to:**

- **Create an original permanent outdoor sculpture that functions as a bicycle rack to enhance any number of possible sites; e.g. recreation facilities, City Hall, parks, open spaces, waterfront, bike paths, arts facilities, sidewalks**

### **Submission Requirements**

- **A design concept statement that is a summary of the proposed work detailing how it serves as a sculpture and bike rack that will accommodate a minimum for 4 bicycles as a single or multiple unit (Max 1 page)**
- **An artist statement**
- **A developed concept drawing of the artwork, specifically a 2D drawing to scale listing dimensions and materials**
- **A list materials and description of fabrication process**
- **A production schedule with key completion dates (ready for installation by April 30, 2016)**
- **A proposed budget**

### **Additional Requirements**

- **The successful artist will be required to produce Engineer-stamped drawings of their proposal as well as the name of a certified fabricator**

### **Mounts/ Installation**

**In-ground mounting can be used on any surface, is secure and required for all designs. All proposed bikerack(s) must be able to be installed with the in-ground mounting technique, schematic will be provided upon request. Please design accordingly.**

### **Materials and Finishes:**

**All materials and finishes must be non-flammable;**

**Materials should not have sharp edges or features likely to cause injury.**

**Rack materials should be: Durable; Easy to maintain and install.**

### **Functional Considerations**

- **The dimensions of an average adult bicycle are approximately 2 ft. wide at the handlebar by 5 to 6 ft. long and 2.5 to 3.5 ft. tall. With an attached trailer, a bicycle is 3.5 to 4.5 ft. wide and 8.5 to 9.5 ft. long. Racks with spacing 30 inches on center can accommodate bikes locked side by side**
- **Allow for a minimum of two bikes to be locked to the rack**
- **Allow for a minimum of two points of contact between the bicycle and the rack (i.e. support**
- **The frame and one wheel)**
- **Allow the use of either a cable or U-shaped lock**
- **Be usable by a wide variety of sizes and types of bicycle**
- **Be usable by bikes with no kickstand**
- **Not have protruding or very low bars that could trip or injure cyclists or pedestrians**

### **Artist Responsibilities:**

**The successful artist will be responsible for the costs of design, fabrication, and the delivery of the sculptural bike rack.**

**The artist will need to supply the City of Barrie with maintenance specifications.**

**Site Information:**

**A suitable site will be determined upon completion of the sculptural bike rack.**

**Original Work:**

**The artist must guarantee that the artwork is original and does not violate the copyright of any other person.**

**Contract: The artist will enter into a contract with the City of Barrie, Department of Culture.**

**Copyright: The artist must be prepared to grant ownership and License to Copyright of the artwork to the City of Barrie. Reproduction rights may be negotiated. The artist may retain the right to be identified as the creator of the artwork. The City of Barrie will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. The City of Barrie reserves the right to move or de-accession the artwork if necessary and will make every effort to notify the artist.**

**Selection Process:**

**At the final stage of the selection process a jury of 2 visual arts professionals and 1 community member that represents the Cycling community and/or the Active Transportation community will determine the artist for the commission.**

**Prior to the selection of the successful candidate artists will be contacted to attend an interview with the selection committee during the 4th week of November or 1st week in December. Interviews will be 20 minutes in length and will provide the artists with the opportunity to speak to their design and answer their questions from the jury.**

**The submission will be treated in accordance of the provisions of the Municipal Freedom of Information and Protection of Privacy Act. The information collected will be used solely for the purposes stated in the request.**

**All participating artists will be notified by email as to the outcome of the second stage.**

**The Public Art Jury reserves the right to accept or reject any or all submissions. By responding to this request the artist agrees to accept the decision of the Public Art jury panel as final and without recourse. The Public Art Committee will reserve the right to further negotiate with the selected artist.**

## **Selection Criteria**

The review of the work will be based on the following criteria:

### **Artistic Merit**

- **Quality of work**
- **Originality**
- **Artistic Expression**

### **Feasibility**

- **Maintenance**
- **Durability**
- **Functionality**

### **Conformance to Requirements**

- **Budget**
- **Timeline**

### **Budget Form**

**Please list expenditures, details and dollar amount**

**Administration Costs: Includes permits, documentation, studio, overhead, storage, etc.**

### **Artist Fees:**

**Includes design development, coordination and artist project management, etc.**

### **Engineering and other Specialist Consultant Fees:**

**Including structural, mechanical, electrical, landscape, etc. as required to develop proposal**

**Fabrication:**

**Including all costs related to materials, fabricators and/or contractors and fabrication. Additional pre-installation storage costs (for any anticipated off site storage that is not already assumed in studio costs)**

**Transportation and Installation:**

**Including all delivery, travel, contractor costs, site related costs, etc.**

**Insurance:**

**Artwork must be insured for full value of \$20,000 from date of commission to delivery to City of Barrie (April 30, 2016).**

**Contingency:**

**Sufficient to cover unexpected developments that are the artist's responsibility (5% suggested)**



## **City of Barrie Public Art Committee**

### **Call for Expressions of Interest: Stage 1 of Artist Designed Bike Racks Competition**

**Project Intent:** The Barrie Public Art Committee is interested in enhancing the public realm with an original permanent outdoor sculpture that functions as a bicycle rack in several prominent City locations. The racks will allow cyclists a place to secure their bikes while enhancing the visual environment through artistically designed elements.

This project will serve to raise the profile of public art and provide opportunities for visual artists. The project will also raise awareness of the Barrie Public Art Committee and the work that it is trying to achieve.

**Budget: Not to exceed \$20,000 (including HST) including fabrication of the racks**

**Eligibility Criteria:** The opportunity is open to all emerging and established visual artists that reside in Ontario, who are 18 years and older. Applicants must be legally entitled to work in Canada.

If you are a visual artist who is interested in submitting to the first stage of this call please submit to:

**[culture@barrie.ca](mailto:culture@barrie.ca)**

**Please state in the subject line: Artist Designed Bike Racks Competition**

**By: Monday October 5, 2015**

**No later than the close of business 4:30 pm**

**If you cannot submit electronically please bring hard copies to the  
Department of Culture**

**56 Mulcaster Street, Barrie**

**Your submission will be confirmed by email receipt**

Submissions must include the following:

- Resume/ Curriculum Vitae in printed text form (Max. 3 pages)
- Letter of interest: please provide us with an insight as to who you are artistically and why you are interested in this project (Max. 1 page)
- Images: Five (5) images of completed artworks. The artist must submit digital images. Digital images must be: PC compatible in JPG, TIFF or BMP format, no larger than 2 MB each
- Please note: Files must be named with a number that coincides with the image information list
- Image Information List: must be digital in a DOC or PDF format, please remember to include the title of the work, date, dimensions, medium, (location and budget only if applicable) and a brief description of the project (max. 1 paragraph per project) Please be sure the number on the list coincides with the images provided.
- Submission form (attached)



Artists are NOT TO SUBMIT concept proposals. Those artists that are shortlisted will be notified by Wednesday October 14, 2015. Applications received after the deadline will not be reviewed.

For further information please call the Department of Culture, Onalee Groves at (705) 739-4220 Ext. 4794 or email [culture@barrie.ca](mailto:culture@barrie.ca). For more information please visit the City of Barrie's website, [www.barrie.ca](http://www.barrie.ca).

**Submission Information**

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City, Province, Postal Code \_\_\_\_\_

Phone \_\_\_\_\_

Email address \_\_\_\_\_

Website \_\_\_\_\_



**City of Barrie Public Art Committee**

**Call Summary Barrie Artist Designed Bike Racks Competition – Stage 2 for short-listed artists only**

**Application Deadline: Monday November 23, 2015 at the close of business 4:30 pm.**

**Please submit electronic copies to the Dropbox provided.**

**Budget: Not to exceed \$20,000 (including HST) including fabrication of the racks**

**Project Background:**

The Barrie Public Art Committee on behalf of the City of Barrie invited artists to submit Expressions of Interest in creating an original permanent outdoor sculpture that functions as a bicycle rack for various public locations. The purpose of the expression of interest was to gather a list of interested artists and build a shortlist based on their credentials and ability to create an interesting and relevant design. Short listed applicants are now invited to create a design concept that will be presented to a jury panel. Each artist will be paid a fee of \$500.00 for their design, regardless as to whether they are successful in winning the competition.

At the final stage of the selection process, a jury of 2 visual arts professionals and 1 community member that represents the Cycling community and/or the Active Transportation community will determine the artist for the commission.

**Artwork Goals:**

The goals of this Public Art Project are to:

- Create an original permanent outdoor sculpture that functions as a bicycle rack to enhance any number of possible sites; e.g. recreation facilities, City Hall, parks, open spaces, waterfront, bike paths, arts facilities, sidewalks

**Submission Requirements**

- A design concept statement that is a summary of the proposed work detailing how it serves as a sculpture and bike rack that will accommodate a minimum for 4 bicycles as a single or multiple unit (Max 1 page)
- An artist statement
- A developed concept drawing of the artwork, specifically a 2D drawing to scale listing dimensions and materials
- A list materials and description of fabrication process
- A production schedule with key completion dates (ready for installation by April 30, 2016)
- A proposed budget

### **Additional Requirements**

- The successful artist will be required to produce Engineer-stamped drawings of their proposal as well as the name of a certified fabricator

### **Mounts/ Installation**

In-ground mounting can be used on any surface, is secure and required for all designs. All proposed bikerack(s) must be able to be installed with the in-ground mounting technique, schematic will be provided upon request. Please design accordingly.

### **Materials and Finishes:**

All materials and finishes must be non-flammable;  
Materials should not have sharp edges or features likely to cause injury.

### **Rack materials should be:**

Durable;  
Easy to maintain and install.

### **Functional Considerations**

- The dimensions of an average adult bicycle are approximately 2 ft. wide at the handlebar by 5 to 6 ft. long and 2.5 to 3.5 ft. tall. With an attached trailer, a bicycle is 3.5 to 4.5 ft. wide and 8.5 to 9.5 ft. long. Racks with spacing 30 inches on center can accommodate bikes locked side by side
- Allow for a minimum of two bikes to be locked to the rack
- Allow for a minimum of two points of contact between the bicycle and the rack (i.e. support the frame and one wheel)
- Allow the use of either a cable or U-shaped lock
- Be usable by a wide variety of sizes and types of bicycle
- Be usable by bikes with no kickstand
- Not have protruding or very low bars that could trip or injure cyclists or pedestrians

### **Artist Responsibilities:**

The successful artist will be responsible for the costs of design, fabrication, and the delivery of the sculptural bike rack.

The artist will need to supply the City of Barrie with maintenance specifications.

### **Site Information:**

A suitable site will be determined upon completion of the sculptural bike rack.

### **Original Work:**

The artist must guarantee that the artwork is original and does not violate the copyright of any other person.

**Contract:** The artist will enter into a contract with the City of Barrie, Department of Culture.

**Copyright:** The artist must be prepared to grant ownership and License to Copyright of the artwork to the City of Barrie. Reproduction rights may be negotiated. The artist may retain the right to be identified as the creator of the artwork. The City of Barrie will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. The City of Barrie reserves the right to move or de-accession the artwork if necessary and will make every effort to notify the artist.

**Selection Process:**

At the final stage of the selection process a jury of 2 visual arts professionals and 1 community member that represents the Cycling community and/or the Active Transportation community will determine the artist for the commission.

Prior to the selection of the successful candidate artists will be contacted to attend an interview with the selection committee during the 4th week of November or 1st week in December. Interviews will be 20 minutes in length and will provide the artists with the opportunity to speak to their design and answer their questions from the jury.

The submission will be treated in accordance of the provisions of the Municipal Freedom of Information and Protection of Privacy Act. The information collected will be used solely for the purposes stated in the request.

All participating artists will be notified by email as to the outcome of the second stage.

The Public Art Jury reserves the right to accept or reject any or all submissions. By responding to this request the artist agrees to accept the decision of the Public Art jury panel as final and without recourse. The Public Art Committee will reserve the right to further negotiate with the selected artist.

**Selection Criteria**

The review of the work will be based on the following criteria:

**Artistic Merit**

- Quality of work
- Originality
- Artistic Expression

**Feasibility**

- Maintenance
- Durability
- Functionality

**Conformance to Requirements**

- Budget
- Timeline

**Budget Form**

Please list expenditures, details and dollar amount

Administration Costs: Includes permits, documentation, studio, overhead, storage, etc.

**Artist Fees:**

Includes design development, coordination and artist project management, etc.

Engineering and other Specialist Consultant Fees:

Including structural, mechanical, electrical, landscape, etc. as required to develop proposal

**Fabrication:**

Including all costs related to materials, fabricators and/or contractors and fabrication. Additional pre-installation storage costs (for any anticipated off site storage that is not already assumed in studio costs)

Transportation and Installation:

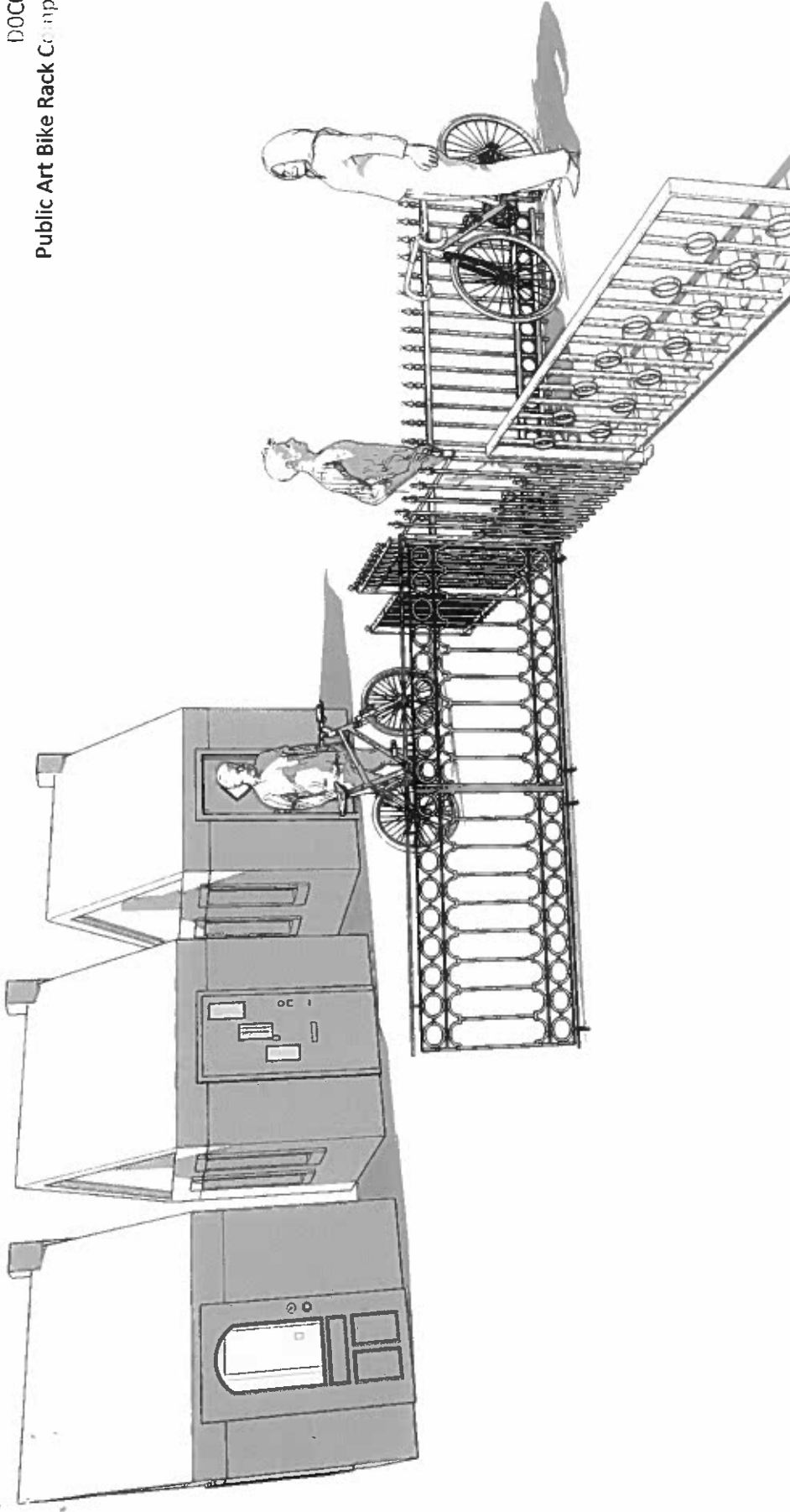
Including all delivery, travel, contractor costs, site related costs, etc.

**Insurance:**

Artwork must be insured for full value of \$20,000 from date of commission to delivery to City of Barrie (April 30, 2016).

**Contingency:**

Sufficient to cover unexpected developments that are the artist's responsibility (5% suggested)



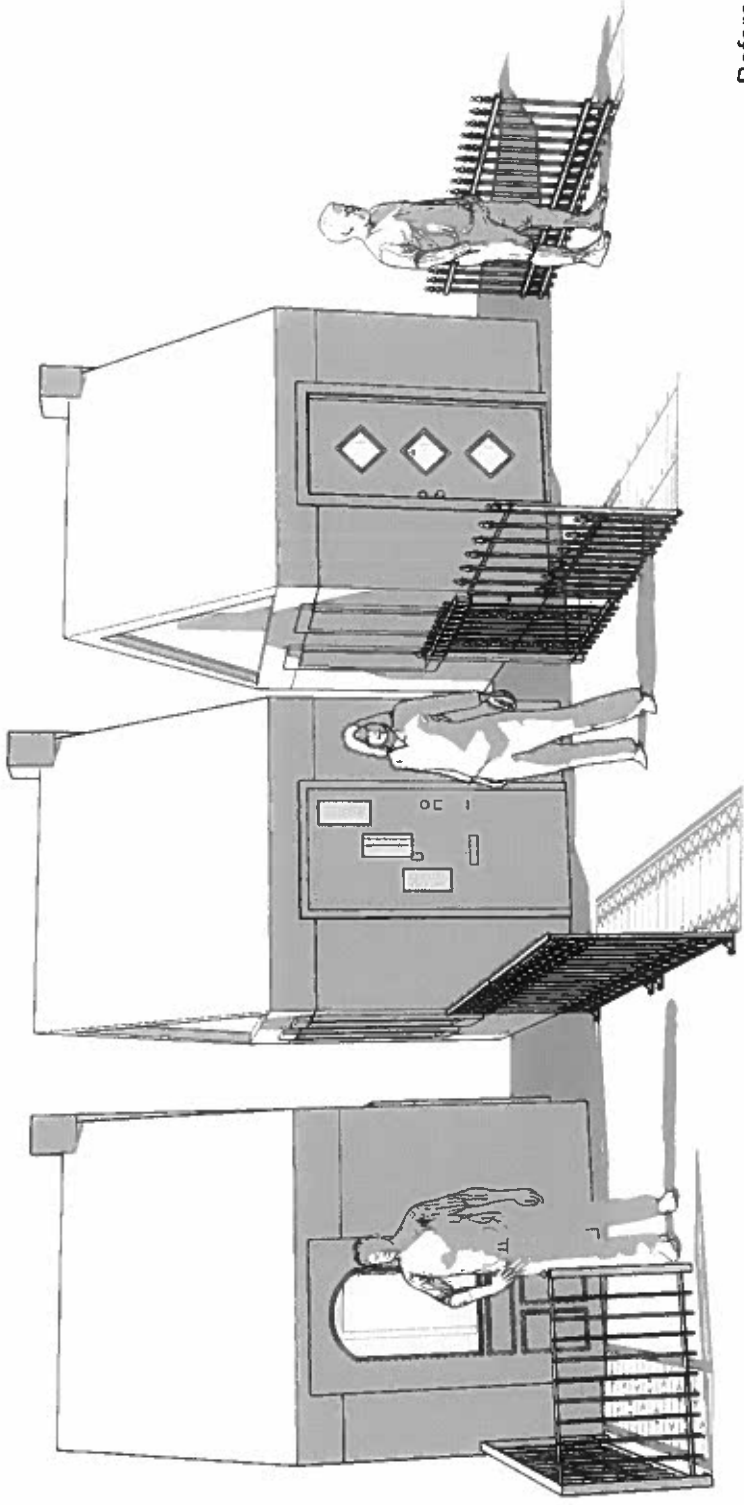
## *Four Dividers Made Into a Juncture* a bicycle rack for the City of Barrie

Jennifer Davis & Jon Sasaki

Artist Designed Bicycle Rack Competition  
Stage 2: Design Proposal

November 23, 2015

## Design Concept Statement



Before

We are thrilled to propose a multifaceted work for the City of Barrie Public Art Committee's Artist Designed Bike Racks Competition. *Four Dividers Made Into A Junctionure* would be an outdoor installation that would function as a sculptural object, a usable bike rack, and additionally encourage civic dialogue about the nature of public and private space within the city.

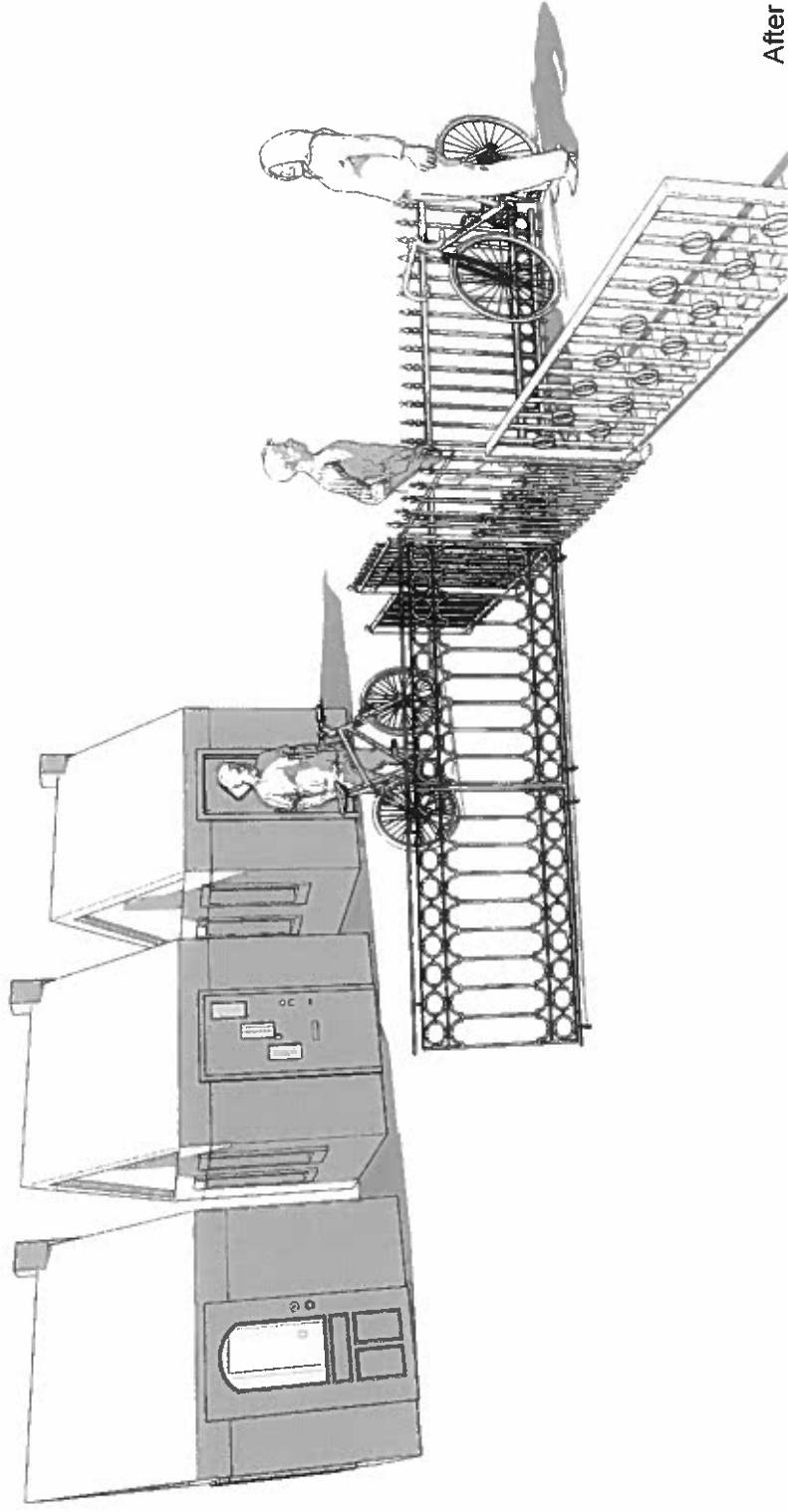
This world is full of fences. Some of them are necessary: ones that keep people from straying into hazardous areas for example. Others perhaps do more harm than good. Some fences simply divide people. Fences that only serve to delineate private property are inherently antisocial; in both concrete and psychological ways they fragment neighbourhoods and compartmentalize people from one another. They convey distrust. "Keep your stuff on your side and keep away from my stuff" they seem to say. It is no surprise that a recent movement in urban activism has sought to remove fences between neighbours as a way of effecting positive social change and fostering community cohesion.

Our vision for Barrie's Artist Designed Bike Rack involves four pieces of sturdy fence, donated from residents of the city. Four pieces of fencing that are currently segregating eight homeowners, would be repurposed into a bicycle locking hub that could secure eight or more bikes in public space. Many of us have locked a bike to a residential fence before, (this, in our opinion, is the one thing they're good for) but the practice is generally frowned upon unless one knows the fence owner. Transported into public space, the pieces would broadcast an invitation to use them freely. Beyond the practical aspect of this bike rack, the materials it would be made from would carry forward a legacy of conviviality, telling the story of removed barriers between people. Four negatives turned into a positive.

"Juncture" conveys multiple meanings that we are interested in. In the sense of a meeting point, it suggests a place where people can gather and interact. This is at the core of both our project and practice. *Juncture* in the sense of a pivotal moment of change is very germane as well; this project would bolster the cycling infrastructure in the city of Barrie, encouraging more residents to take up the bicycle as a means of transportation.

## Design Concept Statement

continued



Ideally our bike rack would be made from donated sturdy wrought iron fencing. The fact that such pieces turn up frequently in architectural salvage shops, antique stores and Habitat for Humanity showrooms is an indication to us that many homeowners are open to the prospect of fence removal. We would be putting out a call for pieces from local houses. We are keen on any lengths of robust fencing ranging from Victorian antique to much more recent vintage. We like the idea that the final look of this bike rack would be contingent on the materials available, and would be a reflection on the local neighbourhood. A manifestation of the residents' spirit of civic generosity. The components would be sandblasted, painted and welded locally into their new configuration. As such, maintenance for this piece would be as easy as it gets; a brushed-on re-coat of paint every couple of years; no specialized art restoration experts needed! Wrought iron fences are largely graffiti and vandalism-proof, and durable enough to withstand continual bumps and scuffs from bike locks.

If, down the road, the City of Barrie wished to install more bike racks and further expand the program, our design would lend itself very nicely to replication. If desired, this could be carried out by the City in-house. New iterations of the sculpture/bike rack could be sited anywhere there is a need; the Waterfront, Dunlop Street, near the MacLaren Art Centre for example, as the project is not locked to any one location. Future works would be site-specific however, in the sense that they would ideally be comprised of material donated from the immediate vicinity.

Finally we would affix a cast aluminum plaque to the work, crediting the generous donors and providing some historical context. 'This fence formerly divided neighbours at 202 and 204 Sophia Street.' The text would, in concise terms, announce the spirit of sharing, conviviality and community-building that would be both the driving force and legacy of this artwork.



## Artist Statement

## Jennifer Davis & Jon Sasaki

We are a multidisciplinary partnership which benefits from Jon Sasaki's visual arts background and Jennifer Davis' experiences in the field of architecture. We take both a creative and analytical approach which values site-specificity, sensitivity to a context and strives to be accessible to as diverse an audience as possible. Our combined abilities cover a range of practical skills such as time management, knowledge of construction design and fabrication, and the interpersonal skills required to work within a large group of stakeholders. Yet for us, these pragmatic tools are a means to an end: to create conceptually rigorous, emotionally resonant public art.



Toronto-based interdisciplinary artist **Jon Sasaki**'s work has been exhibited in solo exhibitions at galleries including the Ottawa Art Gallery, (Ottawa, ON); the Southern Alberta Art Gallery, (Lethbridge, AB); and the Art Gallery of Ontario, as well as a recent performance project at the Museum of Contemporary Art Detroit. In fall of 2014 he completed an outdoor public installation at Sheridan College, (Oakville, ON) as part of their Temporary Contemporary commissioning program. Selected group exhibitions include Platform Art Spaces (Melbourne Australia); Nihonbashi Institute of Contemporary Art, (Tokyo, Japan); and the Museum of Contemporary Canadian Art (Toronto, ON). He is the recipient of the 2015 Canadian Glenfiddich Artists in Residence Prize (Dufftown, Scotland.) Sasaki holds a BFA from Mount Allison University (Sackville, NB) and is represented by Clint Roenisch Gallery in Toronto.



**Jennifer Davis** practices architecture, independent curating and art in Toronto. She graduated with a Master of Architecture (2011) from the University of Toronto and participated in the 2012 curatorial intensive program "Curating Beyond Exhibition Making" at Independent Curators International, NYC.

Davis' exhibition-making experience includes architectural consultation for "TBD", the Fall 2014 exhibition at the Museum for Contemporary Canadian Art. Her artistic portfolio include artworks presented at Migrating Landscapes, 2012 and Toronto's 2010 Nuit Blanche. In the field of architecture, Davis has received numerous awards including the 2010 Power Corporation of Canada Award from the Canadian Centre for Architecture and an Honourable Mention in the 2015 Lost Spaces Calgary Competition. She has worked at design offices in New York, Madrid and Toronto.

## Materials List

### By Artists:

- Galvanized metal fencing (salvaged or new)
- technical drawings
- maintenance manual

### By Metal Fabricators:

- Refinishing tools including metal grinder, etc (as required for salvaged fencing)
- welding machine, flux & accessories
- powder coating (colour specified by Artists)

### By Installation Crew:

- excavation equipment
- eight concrete footings (8" diameter x 4'-0" depth) with metal anchor bolts as required
- fastening hardware as required to secure fences to footings

## Fabrication

*The methods described are proposed and can be adjusted upon recommendations received during consultation with the City of Barrie's staff and jury members.*

### Objective

The fabrication and installation method for "Juncture" is expected to balance the multiple objectives of a high quality finish while enduring use over time and weathering. Meeting the City of Barrie's standards for structural soundness is a key requirement that the artwork must meet in order to respect public safety.

### Description

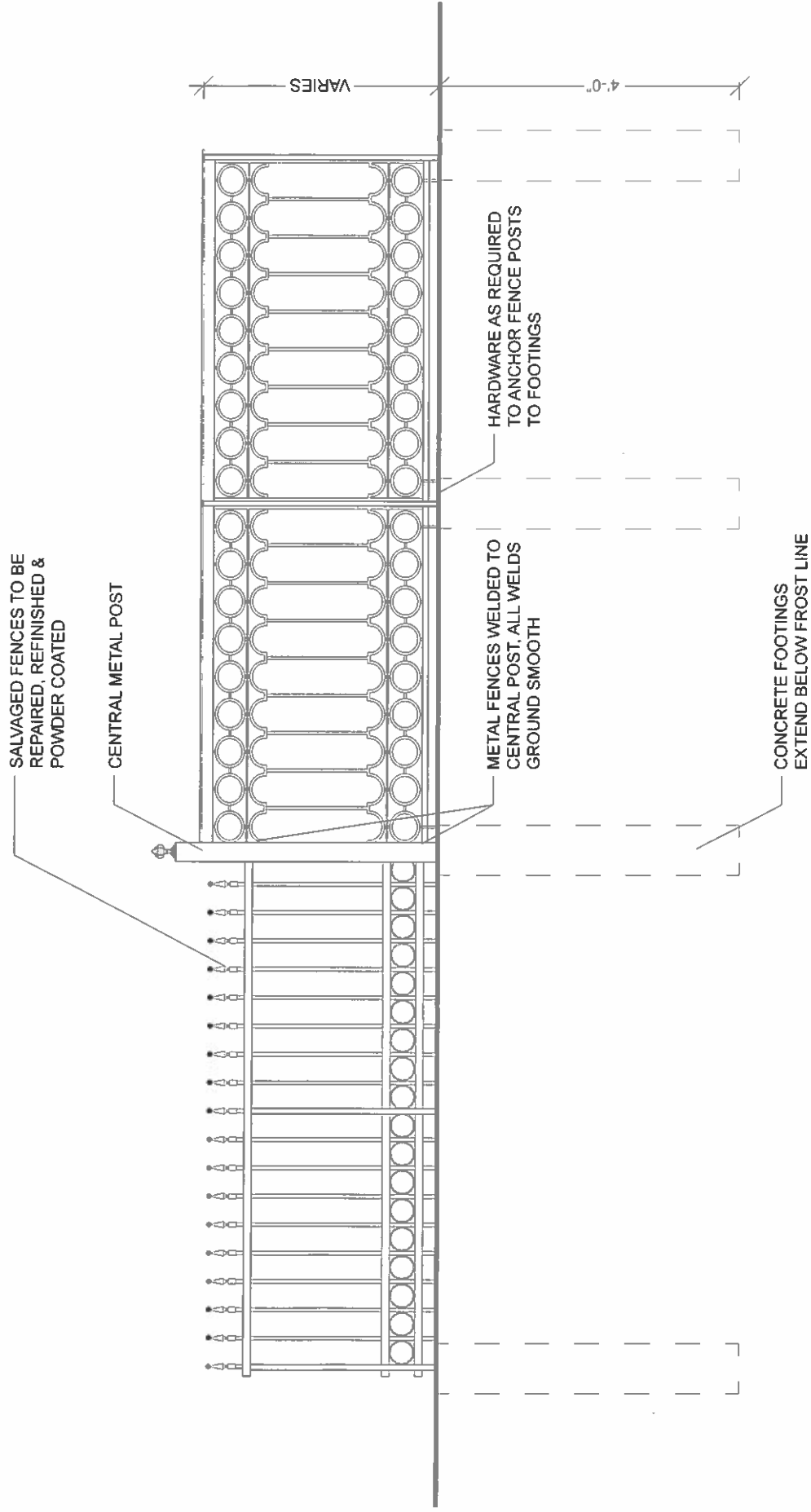
"Juncture" is a composition of four sturdy metal fences that are attached together at a central point, radiating out from each other. They are strongly welded together at a central metal post and their primary legs are secured into the ground with concrete footings. Per the City's recommendations, the footings are sized appropriately (8" diameter) and extend below the ground's frost line in order to endure the freeze/thaw cycle. The fences and post are powder coated in a shop to achieve a beautifully consistent, smooth and durable finish.

The social intention of "Juncture" is to encourage a dialogue between Barrie residents regarding the nature of private and public space in the city. This aspiration is woven into its fabrication process. The ideal scenario, fabrication *Option A*, would be to collect donated fences from people who want them removed from their yards. Accordingly, the budget would be spent on removals labour, transportation and refurbishing the fences so they are in appropriate condition to make in to the bike rack. Fabrication *Option B* involves purchasing discarded fences at antique stores and scrap yards around the Barrie area. In this case, money is spent on purchasing the fences and transporting them to be refurbished as required. If discarded fences cannot be collected due to time or logistical constraints, *Option C* builds the bike rack out of newly purchased metal components. In this last scenario the artist built bike rack is viewed as a prototype with the aspiration that future bike racks are built from donated fences.

Re-using discarded fences means that the bike rack's exact composition will be known only once these pieces are collected. The proposal design drawings and construction details will be updated when the components are finalized. The artists will meet with City staff and engineering consultants to review the design and revise accordingly so that all parties feel comfortable and confident moving into fabrication

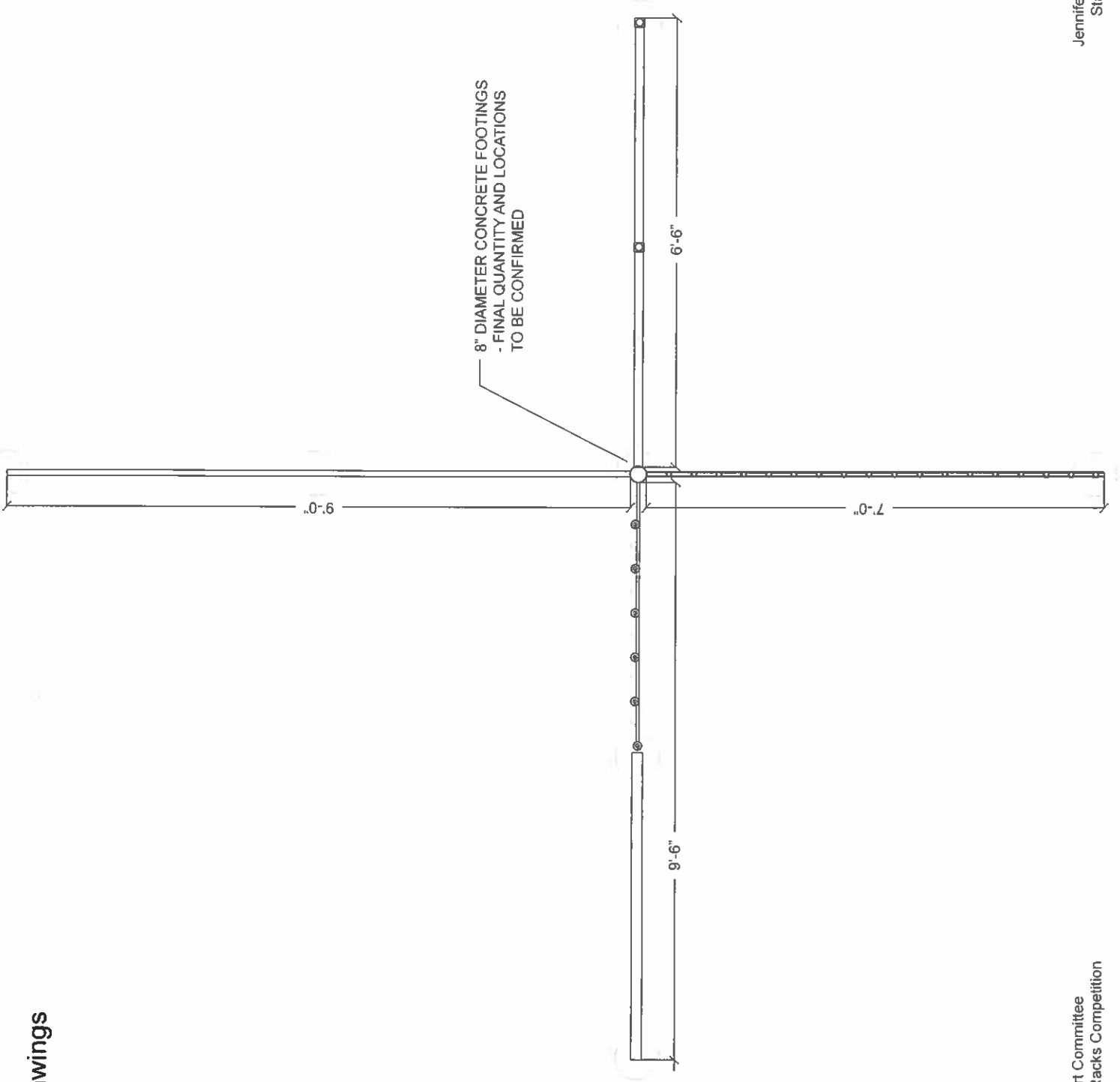
The welding, powder coating and site installation will be done by Barrie experts hired and supervised by the artists. The intention is to retain a structural engineer from the Barrie region and hire a studio assistant from the Design & Visual Arts program at Georgian College. This wider team will contribute both practical skills and their broader knowledge of the region that the Barrie bike rack serves.

# Detailed Drawings



Front Elevation

# Detailed Drawings



# Proposed Plan



# Production Schedule

## Project Start-up

### December

- Artists invoice for design proposal (\$500)

### January

- Sign agreement between Artists and City of Barrie, Department of Culture. Negotiate and confirm reproduction agreement.
- Artists arrange insurance (\$20,000 value)
- Artists tour potential sites & familiarize themselves with Barrie's Secondary Plan for recommended placement considerations
- Artists interview shortlisted metal fabricators/installation crews and collect quotes based on design proposal drawings.
- Artists advertise Studio Assistant position at Georgian College Art Department. Immediate start upon hiring

## Design Development

### February

- Final Site Selection: City of Barrie finalizes site and informs artists
- Artists meet with City of Barrie staff to finalize technical requirements of the design (ie. footing details)
- If required, Barrie-based structural engineers retained to review footing and connection design
- Artists revise design and drawings based on jury feedback & technical requirements
- Artists select metal fabricators/installation crew and receive quotes based on final drawings

## Fabrication Phase

### March

- Weeks 1-3: Metal fabrication
- Week 4: Powdercoating

## Installation Phase

### April

- Week 1: Footings installed on site
- Week 2: Metal components transported to site and installed onto footings.
- Week 3: Opening event. Photographic documentation.
- April 30, 2016: Insurance period ends. Manual delivered to City.

**EXPENSES**

**Administration Costs:**

Project Documentation: Professional Photography & post-production	500
Studio Rental, Includes Storage in Barrie, ON (\$300/month x 4 months)	1,200
Artists' Travel: AutoShare rental (12 return trips Toronto <-> Barrie @ \$80/day)	960
Various supplies (printing, etc)	200
Studio/Research Assistant hired from Georgian College Art Department (\$12/hour *80 hours)	960

**Artist Fees:**

Artists Fees (20% of \$20,000 project budget)	4,000
---	-------

**Engineering and other Specialist Consultant Fees:**

Structural Engineer's Fee - Review Design of footing/fastener details	800
Structural Engineer - Site Review if Required	400

**Fabrication:**

*Metal Fabricator Expenses*

Opt A Collect Donated Metal Fences from Barrie Residents + Transportation + Refinishing & Welding	3,600
Opt B Purchase Salvaged Metal Fencing from Barrie Antique Stores + Transportation + Refinishing & Welding	"
Opt C Purchase New Galvanized Metal Fencing + Welding (\$110/linear foot)	"

*Powder Coating Expenses*

Powder Coating (Mayfair Plating, MMM Plating or recommended by Metal Fabricator)	1,500
Cast Aluminum Plaque	500

**Transportation and Installation:**

Contractor Quote to Include Materials Supply and Labour	3,700
---	-------

Materials: 8 Footings (includes concrete, rebar, anchor bolts, etc) @ +/- \$200 each

Rentals: Vehicle + Misc Equipment (+/- \$500)

Labour: (+/- \$20/hour X 5 days X 2 people)

**Insurance:**

Insurance Fee (estimated)	480
---------------------------	-----

**Contingency:**

Contingency (6% of \$20,000)	1,200
------------------------------	-------

**TOTAL EXPENSES** 20,000

**TOTAL INCOME** 20,000