

Public Art Presentation

Presented by: Onalee Groves
Culture Officer , Development



Public Art

- Public Art began in ancient times with monuments that commemorated important ideas, beliefs, peoples and events.



The Beginnings of Public Art in Canada

- In Canada the first public art program began in the 1950s with the province of Quebec's "Art and Architecture" program
- Today over 50 Canadian cities have public art policies; including Vancouver, Edmonton, Victoria, Winnipeg and Ottawa
- Smaller municipalities such as Collingwood, Burlington, Thunder Bay , Cambridge and Kitchener have developed public art programs

Commemorative



Symbolize Community

“The Spirit Catcher” by Ron Baird



Signify Beliefs



Tourist Attraction

“ Maman” Ottawa, Ontario



Engaging “Cloud Gate”

by Anish Kapoor Chicago, Illinois



Public Art can be Fun!

Robert Indiana's "Love" New York City, U.S.A.



Transformation - Reykjavik, Iceland



Revitalization “The Birds”

Olympic Village, Vancouver, B.C.



Public Art can be Integrated into the Landscape



Educational and Interactive

“River of Light” Calgary, Alberta



Temporary Installation 'living' living room Winnipeg, Manitoba



Public Art Policy

- In September 2012 Barrie City Council approved their first Public Art Policy
- City Council allocated \$25,000 to public art in the 2014 Business Plan with annual increases of 10% for the next ten years
- Council directed staff to create a public art reserve to accept donations for public art
- Staff were requested to review opportunities under Section 37 of the Planning Act

Public Art Committee

- Members of the Public Art Committee are:
- Carolyn Bell Farrell, (Chairperson) Executive Director of the MacLaren Art Centre
- Ted Fullerton (Vice – Chairperson) Artist and Former Co-ordinator of the Fine Art Program, Georgian College
- Niall Donaghy, Artist, Staff at Georgian College School of Art and Visual Design
- Marlene Hilton Moore, Artist
- Ted Handy, Architect, Ted Handy and Associates Inc.
- Joan Lehman

Public Art Committee

- City Council Representatives on the Committee are;
- Lynn Strachan
- Barry Ward
- Liaison to the City of Barrie's Department of Culture is Onalee Groves, Culture Officer, Development



The Role of the Public Art Committee

- The Public Art Committee is an arms-length Volunteer Advisory Committee for the City of Barrie's Department of Culture comprised of professionals from Barrie and Simcoe County that recommend policies on public art in public places in the city of Barrie.



The Mandate of Public Art Committee

- The Barrie Public Art Committee provides expert community input on the City of Barrie's public art policies and procedures, giving guidance and advice to City Departments, agencies, sponsors, boards and commissions from the earliest stages of public art projects proposed for the City- owned lands and potential donations to the City.
- Specifically the committee reviews, develops and recommends public art policies, competition guidelines for public art commissions and temporary public art projects; reviews and recommends proposed donations of artwork to the City of Barrie; recommends artwork to be de-accessioned ; recommends processes and systems to fund, maintain/conservate, document, interpret and promote public art projects; and provides advice to City staff on the management and promotion of the City of Barrie public art collection.

Barrie Public Art Committee Mandate

- The terms of reference for the Barrie Public Art Committee draw on the terms developed for the public art advisory bodies of other municipalities. City staff members seek the advice of the Barrie Public Art Committee or its designated sub-committees prior to submitting reports dealing with public art on City property to City Council.

Procedure

- If one is offering a donation of a public art piece or wanting to denote a historic event, they should send their request in writing to the Department of Culture Staff, Attention, Culture Officer, Development
- Requests should include a detailed description of the work, the relevance of the subject matter to the City of Barrie and contact names and information for easy follow up as per Appendix I of the public art policy

bamboo, luminous

By Metz & Chew, \$70,000, Fire Station, City of Seattle



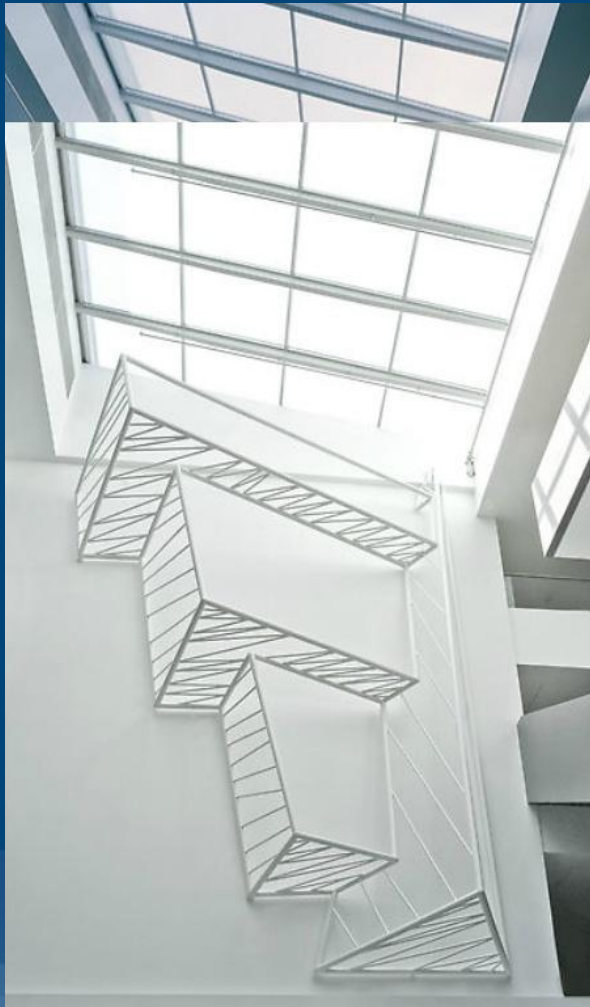
PHOTO: SPIKE MAFFORD



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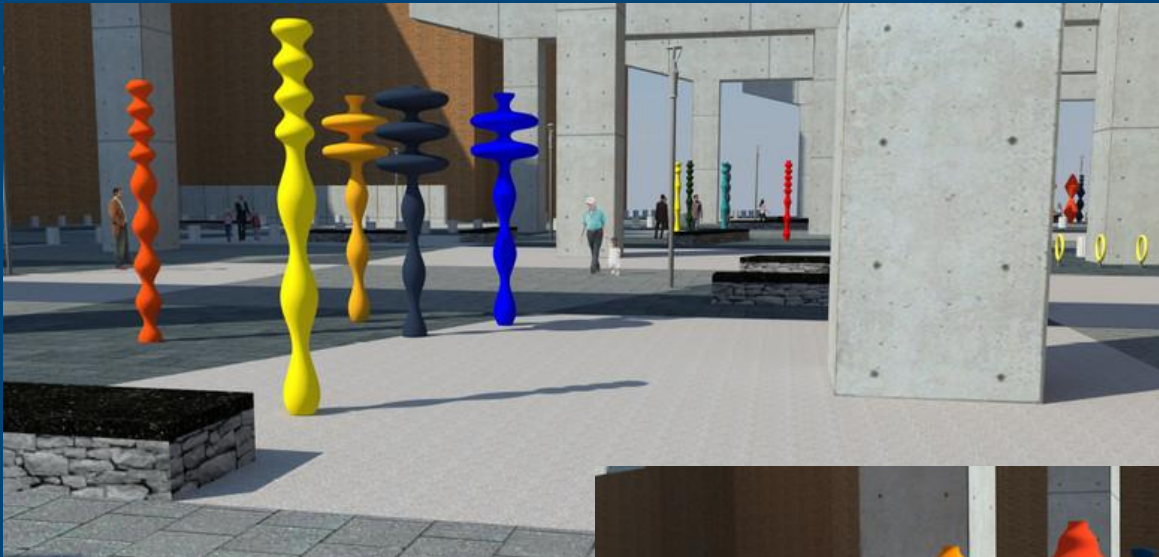
Interregnum: Corner Displacement for John Andrews, 2011

By Daniel Young & Christian Giroux, \$175,000, University of Toronto, Scarborough



The Yards, 2013

Proposal by Lyn Carter, \$300,000, Toronto at Bathurst and Lakeshore



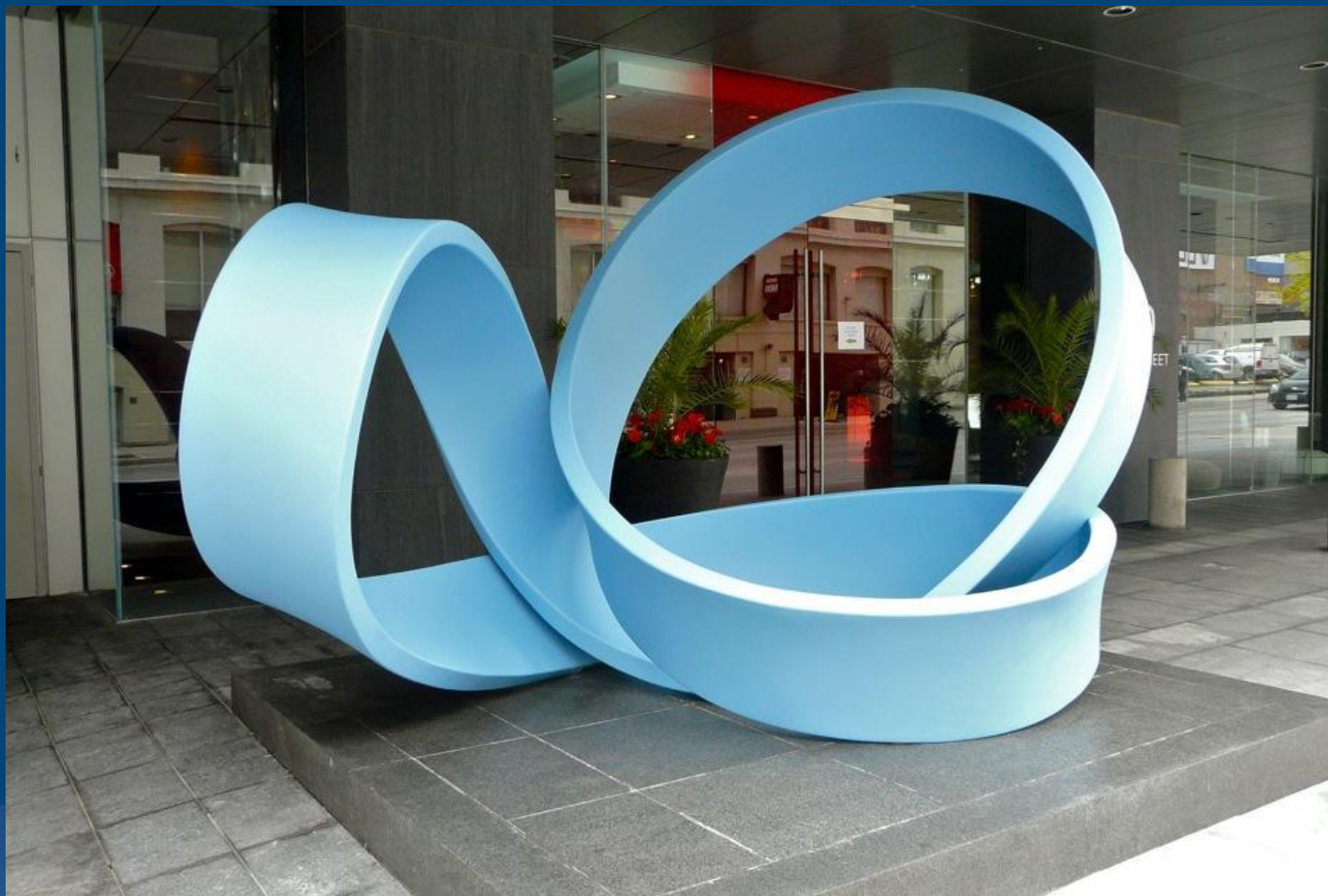
Passage, 2002

By Marlene Hilton Moore, Friends of Doris McCarthy Commission, Doris McCarthy Trail, Scarborough Bluffs, Lake Ontario, Toronto, ON



Thing's End, 2012

By James Carl \$350,000, Daniels Corporation, John Street, Toronto



Public Art

- The Public Art Policy can be found on the City's website www.barrie.ca
- Click on Arts, Culture and Tourism and you will find the Public Art policy listed on the drop down box
- To set up a meeting with the Department of Culture staff, or the Public Art Committee email orgroves@barrie.ca or call (705) 739-4299