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## What I Do

Over 30 years in the private sector and over 15 years in the cultural heritage community as a consultant, volunteer and public servant provides me with a wealth of skill, knowledge and practical experience to offer a wide range of services to municipalities, heritage conservation groups and the public. Available province wide, the rates for these services can be tailored to multi or single groups.

- \* Municipal Heritage Committee orientation
- \* Ontario Heritage Act training
- \* property research
- \* property evaluation
- \* Ontario Heritage Act designation reports
- \* Ontario Heritage Act designation by-laws
- \* stage 1 archaeological reports
- \* public speaking & engagement

## Testimonials

*"Bert's expertise, knowledge, guidance and prompt efficient responses to my many questions have truly helped my municipality to improve our heritage portfolio."*

- Teri Souter

Manager of Arts, Culture & Heritage, Town of Huntsville

*"Bert did a terrific job with all the material and was a very engaging speaker. His information was well presented and included a note of humour now and then. He was able to answer questions as we went along and then return to the presentation seamlessly."*

- Sheryl Smith

Chairperson, Selwyn Municipal Heritage Committee

## My Success Stories

- \* created and conducted over 120 cultural heritage conservation workshops for over 300 municipalities and 400 groups
- \* wrote *A Guide to Effective Municipal Heritage Committees*, to provide contextual information, examples of best practices, and aids in identifying and overcoming challenges
- \* contributed to the Toronto Region Conservation Authority's award winning *Crossing The Humber: The Humber River Heritage Bridge Inventory*
- \* contributed to the development of provincial cultural heritage conservation policies and legislation
- \* second longest serving municipal heritage committee advisor with the Ministry of Culture

## More About My Story

My over 30 years in the private sector employed by multinational corporations in marketing and sales management gives me valuable insight in how to inspire others and help them convey the benefits of engaged cultural heritage conservation. In the performance of my service offer I conform to accepted technical and ethical standards and work in accordance with the regulations and guidelines of my heritage field and the jurisdictions of practice.

### Volunteer activities of note includes:

- \* Doors Open Ontario Committee
- \* Communities in Bloom Committee
- \* Regional Municipal Cultural Planning Steering Committee
- \* Historical Society Board of Directors
- \* Community Museum Board of Management
- \* Community newsletter editor
- \* Community website master

### Recognition includes:

- \* Municipal Volunteer Special Recognition Award for civic heritage conservation and promotion activities
- \* Ontario Heritage Trust Certificate for cultural activities under its Heritage Community Recognition Program

## Who I Am

As a **Heritage Outreach Consultant** with the Ontario Ministry of Culture for over 12 years, I provided province wide consultation, advice, liaison, community capacity building, outreach, education and training services to a broad and diverse range of heritage conservation and culture stakeholders/organizations, including municipalities, Municipal Heritage Committees, heritage and other cultural organizations.

During this time, I was also the primary municipal and public point of liaison for strategic advisory services on cultural heritage conservation best practices and use of legislative tools including the *Ontario Heritage Act*, the *Planning Act*, the *Building Code Act* and the *Funeral, Burials and Cremations Services Act*.

While at the Ministry, I reviewed, advised and commented on hundreds of both draft and final municipal cultural heritage designation by-laws.

Before the Ministry, I worked as a private heritage consultant. During this time I conducted archaeological historic research for a conservation authority, acted as a project manager for a heritage conservation district study and plan, and worked with municipalities and heritage committees to create cultural heritage evaluation systems, research and evaluate properties, write designation reports and speak to councils and the public.

