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**TO: MAYOR J. LEHMAN, AND MEMBERS OF COUNCIL**

**FROM: A. DYKE, CULTURE OFFICER, DEVELOPMENT**

**NOTED: K. DUBEAU, DIRECTOR OF CREATIVE ECONOMY**  
**Z. LIFSHIZ, EXECUTIVE DIRECTOR OF INVEST BARRIE**  
**M. PROWSE, CHIEF ADMINISTRATIVE OFFICER**

**RE: REPLACING RODIN'S EVE IN CITY HALL**

**DATE: DECEMBER 18, 2017**

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The purpose of this Memorandum is to advise members of Council of plans by the Barrie Public Art Committee to temporarily install a new piece of public art in the alcove between the first and second floors of City Hall.

### **Background**

In 2007, the MacLaren Art Centre installed a bronze cast of Auguste Rodin's Eve in the alcove of the landing between the first and second floors of City Hall as part of their ArtCity initiative. Following the sale of the casts by the owner, Eve was de-installed this year, leaving the space empty.

### **Barrie Public Art Committee**

The Barrie Public Art Committee (BPAC)'s goal is to enhance Barrie with art, and encourage residents and visitors alike to visit public spaces. Made up of volunteers from the art, architecture, and design industries, two members of City Council, and interested community members, BPAC secures art by commissioning new works, facilitating donations, and organizing temporary installations. Their vision is "Connecting Our Community through Public Art", and their mission statement is "The Barrie Public Art Committee will enhance the City of Barrie by purposefully acquiring public art that inspires and connects the community in our public spaces. We will promote art appreciation and build lasting relationships through education, integration and activation that engages the community, creates conversation and demonstrates the value of public art".

### **Replacing Eve**

BPAC would like to explore options for replacing Rodin's Eve in 2018. In the meantime, ex-officio committee member Ted Fullerton has offered to loan the City of Barrie a sculpture at no cost to the City for the next year. Ted is an accomplished sculptor who has pieces on display in the MacLaren's and RVH's permanent collections, as well as the collections of a variety of municipalities, galleries and private collectors across North America. BPAC has approved the loan of *Conversation at Dodona* and has recommended the piece be installed in the alcove to beautify the space and engage visitors at City Hall. The Culture Officer, Development has been working with staff in Facilities to confirm the space is available and in Risk Management to determine insurance needs for the piece. A loan agreement will be signed by the artist and the City prior to installation.

### **Conversation at Dodona**

*Conversation at Dodona* is comprised of steel, flat black paint, Indiana limestone and caribou antler. It has been appraised by the Bau-Xi Gallery in Toronto for \$16,000 and is deemed to be in good condition. The base stands seven feet, six inches tall with the head and antlers giving it an additional three feet, ten inches of height. The piece is free-standing and the bottom of the base is large and flat to prevent toppling.

Appendices: Appendix "A" - Image of *Conversation at Dodona*  
Appendix "B" - Artist Statement for *Conversation at Dodona*

APPENDIX "A"

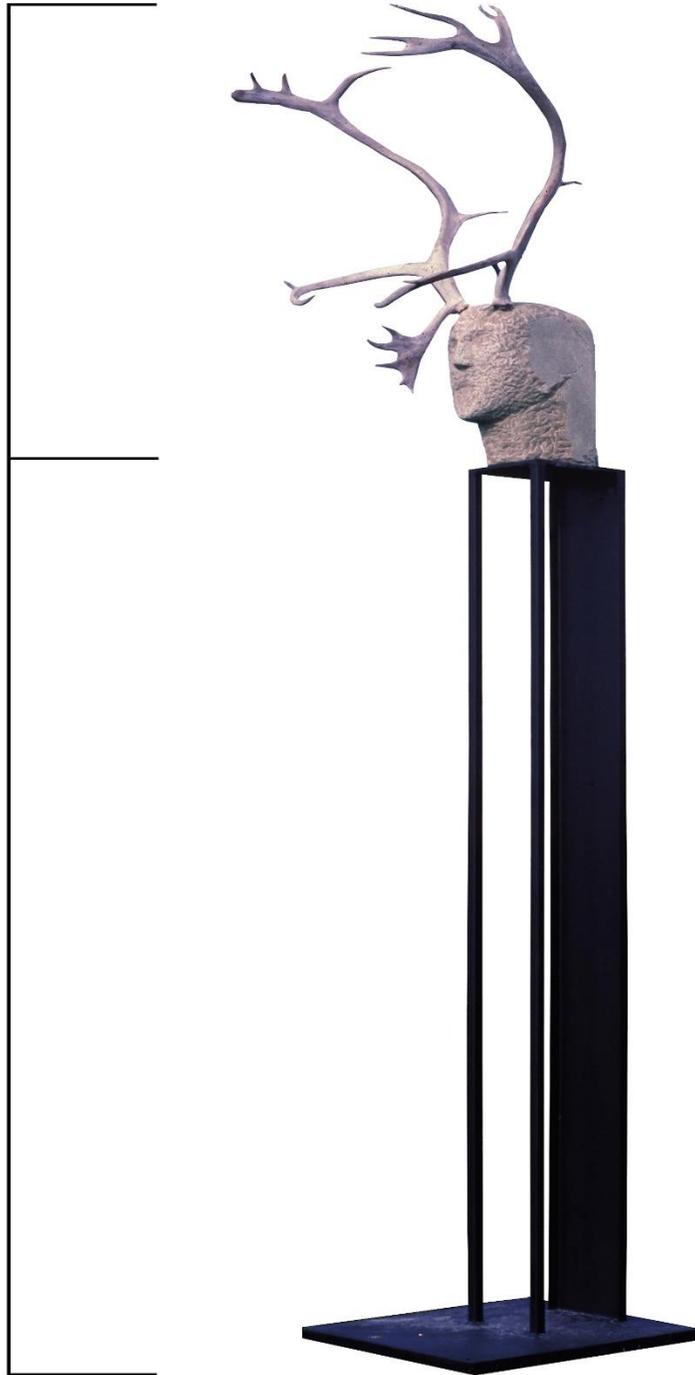
Image of *Conversation at Dodona*

**Conversation at Dodona:**

Total Height:  
3.45m (136")

Steel Base:  
2.28mH x .60mL x .53mW  
(90" x 24" x 21")

Materials:  
Steel  
Flat Black  
Indiana Limestone  
Caribou Antler



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Appendix "B"

**Artist Statement for *Conversation at Dodona***

Artist Statement - Conversation at Dodona:

My interest in this sculpture, *Conversation at Dodona* is to evoke a "mythical" experience in its symbolic nature and association to allegory (a narrative associated to myth) and archetype. The conceptual premise and image is based on the myth and place called Dodona. Essentially although the story varies slightly, it is a place where you can sit underneath a great tree and when you listen to the rustling leaves you can commune with the "mystical" and nature. It is a place where "home" is founded on connection and promise and alludes to "being" and "becoming" a pillar between earth and sky, the Axis Mundi and the Anima Mundi – Ted Fullerton